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Recorder Ensemble Special Group

Audition notes - Information for children interested in auditioning for the Recorder Ensemble

We're looking for children who are able to play a recorder confidently. The Recorder ensemble will be made up of about thirty children from Years 5-8. We require **descant-recorder players; treble-recorder players; tenor recorder players and bass recorder players.**

If you are interested in belonging to the Recorder Ensemble, you must audition - even though you may have been a member of the group last year. Everyone has to audition.

If you are taught recorder by Genny Long, you may be auditioned by another tutor to ensure that your audition is fair.

Each audition will take approximately **five minutes** and the **results** of the auditions will be **posted to your school on the 11th July, 2011.**

The audition process - what you can expect at the audition:

After you have applied online to be a member of the Recorder Ensemble Special Group, we will arrange an audition time and ask your school to tell you where you are to audition and what time we would like you to come to the audition.

You will be asked to do the following:

1. Decide on which recorder you will audition on and learn one of the audition tunes shown below. You need to play this at your audition.
2. The tutor will then give you a piece of music that you probably haven't seen before and ask you to play it as well as you can. This tests your ability to sight-read music.
3. You will then be asked to play a scale on your recorder. If you have stated that you can play more than one recorder, the tutor will choose on which recorder you are to play the scale. If you play a descant or tenor recorder, you must be able to play one octave of the A Minor Harmonic scale. If you play a treble or bass recorder, you need to be able to play one octave of D Minor Harmonic Scale. Scales are to be prepared - tongued only.
4. The tutor will mark your performance according to a rubric below. The total mark you can earn is forty points.



Music for the audition - descant recorder

[Click here to get just the music in pdf format](#)
[Click here to get just the music in Word format](#)

THE LASS OF RICHMOND HILL

Arranged by Philip Evry

James Hook
1746-1827

Grazioso (♩ = 84)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a mezzo-piano (mp) dynamic. The third staff has mf, mp, and mf dynamics. The fourth staff has mp, f, and poco rall. dynamics.

Music for the audition - treble recorder

Treble Audition Piece

Allegretto

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves of music. The first staff starts with a mezzo-piano (mp) dynamic and has mf and mp dynamics later. The second staff has f, mp, and f dynamics.

Marking Rubric that will be used in the auditions:

Section A: Performance

You will earn a maximum of 25 points for this section

	5 points	4 points	3 points	2 points	1 point
Tuning & Pitch Accuracy	All notes are played correctly and are accurate in all ranges & registers	Most of the notes are played correctly with just a few intonation difficulties	Some wrong notes that detracted at times from the overall performance	Many wrong notes that substantially detracted from the overall performance	Significant number of errors. Tonality is unclear
Rhythmic Accuracy	Overall accurate performance no rhythmic errors	Mostly accurate but with a few wrong rhythmic figures	Generally accurate but not consistent (rushing or slowing down)	Has a basic sense of rhythm but many errors detract from overall performance	Is neither accurate nor consistent
Tone Production	Is full, rich & characteristic of the tone quality of the instrument in all ranges & registers	Is of a characteristic tone quality in most ranges but occasionally distorts in some passages	Shows evidence of good tone a majority of the time but is not consistent (sometimes too thin or too harsh)	Some good tone but has some major flaws in basic production	Does not play with a good sound. Sound is often too thin or harsh.
Expression	Student demonstrates maturity in the use of phrasing and other musical nuances to express the feeling of the music	Good use of phrasing and other musical nuances most of the time. Shows an understanding of dynamic markings in most of the performance	Student attempts and has some success with the use of phrasing to express the feeling of the music	Starting to grasp the essentials of good phrasing and starting to show a feel for the music	Performance shows no evidence of musical expression in the performance

Degree of Difficulty	Student is able to play at a level of expected of a Grade 7 student or above	Student is able to play at a level expected of a Grade 6 student	Student is able to play at a level expected of a Grade 5 student	Student is able to play at a level expected of a Grade 4 student	Student is able to play at a level expected of a Grade 3 student
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You will earn a maximum of 8 points for this section. You may choose to play a major scale of B flat or C or D.

Section B: Scales

Criteria	Points
Student plays the scale using ALL (2); most (1); less than half (0) of the correct notes.	2 points
Student plays the scale with accurate (2); almost accurate (1); poor (0) intonation.	2 points
Student plays the scale using the appropriate tempo and rhythm the first time without having to start over.	1 point
Degree of difficulty: 3 octaves (3); 2 octaves (2); 1½ octaves (1); 1 octave (½)	3 points
Total	8 points

You will be given 30 seconds to look at the excerpt before being asked to play the piece. A maximum of 7 points for this section

Section C: Sight reading

Criteria	Points
Melodic Accuracy: Student plays all(2); the majority(1); less than half (0) of the notes in the excerpt correctly	2 points
Rhythmic accuracy: Student plays all (2); the majority (1); less than half (0) of the rhythms in the excerpt correctly	2 points
Tone: Student performs the excerpt, with full tone, (1); some (½); or very little (0)	1 point
Musicianship:	2 points
Total	7 points