

Music for the audition - descant recorder

Descant Audition Piece

THE LASS OF RICHMOND HILL

Arranged by Philip Evry

James Hook
1746-1827

Grazioso (♩ = 84)

The musical score is written for a descant recorder in the treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Grazioso' with a quarter note equal to 84 beats per minute. The score consists of four staves of music, each beginning with a measure number (1, 6, 12, 18). The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic. The third staff features dynamics of *mf*, *mp*, and *mf*. The fourth staff includes dynamics of *mp*, *f*, and concludes with the instruction 'poco rall.' (slightly slower).

Music for the audition - treble recorder

Treble Audition Piece

7 Allegretto

mp *mf* *mp*

f *mp* *f*